794 country and that the Bambara Massa-si, who had fled to
173 Gadiaga, received it, in turn, from one Namori or Nyamori, a former slave who had been initiated into the mysteries of the Koré and who, for that reason, was named Kor-dyuga.

794 Over and above the general characteristics already noted,
778 the Komo has the following peculiarities.

It is said that to make it perfect the boli of the Komo requires the body of a degeni, that is, of a very young boy. Thus, the body of the Komo of Tiguini (20 to 40 kilometers from Ségou) is said to be none other than the body of the grandson [271] of its founder. The same thing is said of the boli of the Komo at Kégué in Bani territory.

This boli-den'-fa is equipped with three iron tubes, and the whole thing is called tama gengen-ba (1). There is a horn

1. The term Komo dyoloro, meaning "chain of the Komo," is used in front of the uninitiated. The wara-da, oracle of the Komo, is called dyoloro samana, "he who drags the chain" of the Komo. In the special language of the cult, "sacrificing to the Komo" is expressed by an bi nege son' (we pay homage to the iron).

at the end of one of these tubes, with an opening serving as a mouthpiece. The sound drawn from this trumpet of sorts by the wara-da announces a meeting of the Komo.

The usual accessories accompany the boli-den'-fa: korti, kana, and siri-kun', which we have already mentioned.

When not in use for ceremonies, all this equipment is
● [281] put into baskets similar to those used to transport cotton. The tama-gengen-ba are wrapped in a tiger skin. A hut with a conical roof, similar to the native huts, serves as a temple and holds all the regalia. It is called the Komo-bon' (hut of the Komo).

793 When he is on duty, the wara-da, "oracle" of the Komo,
794 is dressed in a special costume consisting of a mask and a cloak.
778 The mask is surmounted by horns and does not cover the face, but rather is affixed to a stick hidden in the folds of the cloak; it goes up and down at the pleasure of the wara-da, who is completely

794 process, let loose a rain of sparks which the Kore-duga zealously
796 put out with leafy branches. Then each dancer, carrying what
786 is left of his torch, kneels before the drums, making an obscene gesture which arouses the laughter of the onlookers and giving the cries, roars, or laugh of the "wild beasts." Elsewhere, the nyoni-sa-ma are roaming among the drinkers, tearing at themselves with thorns. Flagellants lash themselves with switches
[786] that leave cuts from which the blood flows. They stiffen themselves against the pain and keep up this cruel sport, which once again the Kore-duga mitigate by binding up the wounds.

There appears to be no doubt that during these orgies the most shameful excesses are committed without the slightest restraint.

The Nya

794 This brotherhood is highly esteemed in all the Bambara villages in the cantons of Say and Karadougou. It is less common in the canton of Séladougou; in the canton of Saro, five-sixths of the villages are loyal to it. It is rarely found in Nyansannari, and outside these areas in the circle of Djenné, there are only a few scattered Nya brotherhoods in the Bendougou and Ségou areas.

The cult arose in the Bendougou region. As has been
[443] noted above, the villages of Moribala, Kourbadougou, Diali, etc., are market villages where all the boli are found, together with directions for using them.

778 The boli of the Nya consists of a piece of wood from 25
794 to 30 centimeters in length and from 10 to 15 centimeters in height and width. It is wrapped in an absorbent material, usually cotton. The blood of the victims and the liquid of the libations are poured on this boli, and then hairs or feathers and bits of entrails, eggs, and kola nuts are stuck to it, giving it a repulsive appearance. It is true that the boli is often concealed
[281] from inquisitive eyes by putting it in a container made of an old piece of the hide of a she-goat. However, since the container is given the same treatment as the boli it contains, it is just as disgusting.

C. Statistics

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	Sheep Goats	Bovines	Horses	Asses
Bamako	64,987	49,425	6,227	10,356
Ségou	234,645	161,965	10,454 -5,165	12,159
Bougouni	17,360	29,197	431	1,651

Estimates for the three Bambara centers.

D. Products from Livestock

253 Meat -- The principal slaughtering centers are Bamako and Kayes.

439 Some of the available bovines are exported to Senegal. This is done from the Kayes circle by way of the routes: Néma, Timbesa, Nioro, Kayes; or Néma, Nara, Yelamano, Kayes. Others are sent to Guinea to provide meat for the workers in the gold placers of the Siguiri region. Some go to the Ivory and Gold Coasts, where the animals are sent chiefly from Mopti, with participation from the circles [487] of Ségou, San, and Niafunké. Numerous caravan routes penetrate to the Ivory Coast by way of Odienné, Seguela, Korhogo, Bouaké, and Boho-Dioulasso.

[255] Preserves are made in the factories of Lyndiane.

281 Leather -- Leather comes either from the slaughter houses or from the bush. It is of mediocre quality because of poor preparation: the skins are dried in the sun, folded in two lengthwise, hair against hair, and tied together with a wire, ten to a bundle. About 600 metric tons pass through Bamako annually.

234 Milk and milk derivatives -- The cows are poor producers; most of the milk is furnished by the Moorish, Peul, and Toronké zebus. Butter production is primitive: the sour milk is put in calabashes, cans, or goat skins and shaken until it turns to butter. At Falaladji near Kayes there is a butter and cheese factory.

236 Wool -- The wool is generally used locally for weaving; only
439 a small percentage is exported to France. A great effort has been
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